

	Artist	Title	Label	Format	Price	Status	Add
-	KEITH TIPPETT	Mujician Solo IV - Live in Piacenza	Dark Companion Records 001	CD	18.00	AVAILABLE	WANT

CD | Dark Companion Records 001 | 18.00 | AVAILABLE

Featuring Keith Tippett on an old Steinway Grand piano in Piacenza, Italy in January of 2012. I recall being astonished by the piano solo on “Catfood” by King Crimson from ‘In the Wake of Poseidon’ in 1970. There was no other pianist quite like Mr. Tippett. I bought a used copy of the album ‘Dedicated to You but You Weren’t Listening’ while I was living in London near the end of 1975, the second LP by the Keith Tippett Group and again, I was completely blown away! I had the fortune to hear Mr. Tippett live a few times with Elton Dean while studying in London. Being a Keith Tippett fan-addict, I have searched for every album/disc he has done over the many years. Sadly, Tippett has only played the US once, the old Knitting Factory in the early nineties. solo & duo with Andy Sheppard. Thanks to the Victo Festival, I have had a chance to hear Tippett on three occasions on Quebec (solo, Mujician quartet & Tapestry Big Band), all amazing. I also caught Mr. Tippett solo for two sets last year at Cafe Oto, both of which were incredible. Keith Tippett’s solo piano concerts and recordings are relatively rare and something special always occurs when listening or witnessing these events. There are some half dozen solo piano recordings but only the Victo CD remains in print. This makes ‘Mujician Solo IV’ even more rare and special. While listening to this disc, I was completely spellbound. Mr. Tippett does minimal yet effective work by carefully rubbing the strings inside the piano as he cautiously plays the keyboard. The subtle, eerie rubbing of strings gives the performance an other-worldly vibe. There is an enclosed picture of Mr. Tippett is playing a large and lovely Steinway Grand piano, the entire recording captured superbly. The balance and blend of the the sounds made inside the piano and on the keyboard are extraordinary. Keith Tippett continues to reign as a magical, master pianist. I know that many folks love to tout the solo piano recordings of the other Keith, but for me, this solo piano offering is the one by which the yardstick of greatness should be measured. Still astonishing some 45 years later! - Bruce Lee Gallanter, DMG [LTD Edition of 999/numbered]

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